



Professional development events and opportunities:  
June 2009

For more information on these events or CreativeCapital, please visit the website: [www.creative-capital.org.uk](http://www.creative-capital.org.uk) or contact the organisations directly.

1.	<a href="#">Childrens Art Day 2009</a>	2
2.	<a href="#">Audio Description Training</a>	3
3.	<a href="#">WorkSpace Free Drama Workshops</a>	4
4.	<a href="#">Free Exchange Network Evening Featuring Dorothy Hogg</a>	5
5.	<a href="#">Free Exchange Network Evening Featuring Xavier De Kestelier</a>	6
6.	<a href="#">Building the Future Conference</a>	7
7.	<a href="#">Creative Producing MA Birkbeck</a>	7
8.	<a href="#">NPA Line Producing and Production Management Week</a>	8
9.	<a href="#">Training Courses for Arts Professionals</a>	8
10.	<a href="#">Follow the Money: Fundraising for BAME Music Practitioners</a>	11
11.	<a href="#">Summer Dancing Festival 2009</a>	12
12.	<a href="#">Where Music Really Makes its Money – Monetising the Act</a>	12
13.	<a href="#">Embodiment - an Artwork 10by10 Workshop</a>	13
14.	<a href="#">Future TV for Young People in Islington or Haringey</a>	14
15.	<a href="#">Gallery Discussion - Art in Public Places: The Archive of the PADT</a>	15
16.	<a href="#">Berlin Residency by Artquest</a>	16
17.	<a href="#">Serious Screenwriting 2009</a>	16
18.	<a href="#">Advice and Information Surgeries (Beginners)</a>	17
19.	<a href="#">Creative Writing Workshop Weekend Intensive</a>	18
20.	<a href="#">Board Training - Clore Leadership Programme</a>	18
21.	<a href="#">OPAL - International Practical Theatre Direction Course</a>	19
22.	<a href="#">Act for: Short Acting Course for Drama School Entry</a>	20
23.	<a href="#">Kizomba Jam with Iris DeBrito and Miguel Monteiro</a>	21
24.	<a href="#">Writers Rendezvous Midsummer Picnic</a>	21
25.	<a href="#">Caribbean Dance Open Class with Jackie Guy</a>	22
26.	<a href="#">Theatre Royal Stratford East's LAB</a>	22
27.	<a href="#">Social media and viral marketing</a>	23
28.	<a href="#">Leadership Development</a>	24
29.	<a href="#">Contemporary Clowning: an introduction</a>	25
30.	<a href="#">Theatrical handguns and Blood FX</a>	26
31.	<a href="#">Bookarts workshop for beginners</a>	26
32.	<a href="#">Screenwriting summer workshops</a>	27
33.	<a href="#">Wigmore Hall Trainee Animator Post</a>	28
34.	<a href="#">Physical Theatre for Dancers and Actors</a>	29

<a href="#">35. Meet The Team at Open Studios</a>	30
<a href="#">36. Free Business Planning Session</a>	30
<a href="#">37. CreativeAmbition 3: CPD for CPD Providers</a>	31
<a href="#">38. Latest ITC Training Courses</a>	33
<a href="#">39. Creative Coaching and Mentoring</a>	34
<a href="#">40. Media Arts Training Courses</a>	35
<a href="#">41. Photoshop Level 2</a>	36
<a href="#">42. act all: Develop your Voice, Presence and Confidence</a>	36
<a href="#">43. InDesign Level 1</a>	37
<a href="#">44. Additional Date: Touch/Audio Description Training</a>	38

## 1. Childrens Art Day 2009

Register to organise a visual arts event for under-19s now for a chance to claim £50 funding.

engage is inviting visual arts venues and museums, schools, youth and community organisations to take part in Children's Art Day 2009 by organising a visual arts event for under-19s during the week of 6-12 July.

"Children's Art Day has created a new focus for celebrating achievement in the visual arts." - Sir Nicholas Serota, Director, Tate Gallery

Registration is free and the first 150 events registered will be eligible for £50 funding.\*

Get creative and design your own event: go to [www.engage.org](http://www.engage.org) for ideas and details of past events.

All events will be listed on the engage website. London events will be listed in a specially commissioned Time Out supplement. PR support will be offered to organisers to help secure local and national media coverage of events. Get logos and free balloons and stickers.

Upload artwork to the Wall of Talent at [www.shineweek.org](http://www.shineweek.org)

Register now at [www.engage.org](http://www.engage.org) - deadline for registrations 15 May 2009.

Children's Art Day is a national programme encouraging children, young people, families and teachers to engage with visual art. It takes place during Shine, the national festival celebrating talent in all young people. Children's Art Day in 2009 is run by engage, the National Association for Gallery Education and supported by the Clore Duffield Foundation, the Mayor of London and Visit London.

For information, contact Laura Cherry at [laura.cherry@engage.org](mailto:laura.cherry@engage.org) or call engage on 020 7729 5858.

\* Funding can be claimed on your event's completion and on submission of a brief report to engage.

Contact name: Laura Cherry  
Organisation: engage  
Phone: 020 7729 5858  
Fax: 020 7739 3688  
Email: [info@engage.org](mailto:info@engage.org)  
Website: <http://www.engage.org>

## 2. Audio Description Training

A fun activity based day in a relaxed atmosphere suitable for anyone working with disabled people in the arts media and heritage sectors.

Audio Description Training  
Wednesday 17 June, 10.30am-4.30pm  
Pocklington Resource Centre, 1C Yukon Road, London SW12 9PZ  
£100

For artists, arts managers, arts educators, Local Authority officers, front of house and anyone working with disabled people in the arts, media or heritage sectors.

- Do you know the best way a painting, performance or building should be described to visually impaired people?
- Are you familiar and confident with current legislation on the Disability Discrimination Act?
- Are you comfortable and acquainted with the language and terms that are requested by, and which acknowledge respect for, disabled people?

If the answer to any of these questions is no, you should consider increasing your skills with Visual Awareness, Audio Description, Touch or Disability Equality Training.

The courses consist of a practical fun activity based day in a relaxed atmosphere employing quizzes, role playing, practical guiding, case studies and scenario discussions. Due to the interactive nature of the training places are limited.

Lynn Cox is an established freelance Disability / Visual Equality Trainer and an artist. She has worked with major disability and arts organisations including Shape, the Serpentine Gallery and the Ambassador Theatre Group.

"I have really enjoyed the training today and have gained a great deal of things to think about and to apply to the organisation. It all made a lot of sense and was very thought provoking." (A participant, 2006)

"Really engaging session made me really passionate about going back to work and putting the things I have learnt into place." (A participant, 2008)

Discounts available for multiple bookings.

Refreshments are available but lunch is not included. Escorts and assistance dogs are welcome.

Now available, on-site bespoke training for visual art, theatre, music, dance and cross discipline art organisations within the UK.

To book a place or for further information about content, venue and accessibility (including on-site bespoke training) contact Lynn Cox using the details below.

Contact name: Lynn Cox

Organisation: It's All Art Related

Phone: 020 8544 9681

Other contacts: 07818 437 651 (no texts please)

Email: [info@IAAR.co.uk](mailto:info@IAAR.co.uk)

### 3. Workspace Free Drama Workshops

These weekly workshops will be a fun and relaxed exploration of the theatre arts. Each term we'll focus on different elements - character, text, voice, movement. Workshops will be led by Adam Hemming with guest specialist tutors.

Every Monday between 7.30-10.00pm at the Space, 269 Westferry Road, London E14 3RS – see [www.space.org.uk](http://www.space.org.uk) for a map and directions.

Workspace workshops are part of SpaceWorks, a new three-tiered theatre company based at the Space on the Isle of Dogs. SpaceWorks will run regular weekly performance workshops for 7-11 year olds, 12-16 year olds and adults, and each group will work towards full scale productions.

The workshops are designed to be fun and inclusive, we work with everyone from absolute beginners to seasoned professionals, whilst we explore different styles, techniques and themes. The workshops will be led by myself with visiting tutors coming in to work on more specialist areas. We will aim to work towards informal showcase nights as the company develops. The Workspace group will also help to determine what our future productions will be.

To register email [info@space.org.uk](mailto:info@space.org.uk) or call 020 7515 7799.

Contact name: Adam Hemming  
Organisation: The Space  
Phone: 020 7515 7799  
Email: [info@space.org.uk](mailto:info@space.org.uk)  
Website: <http://www.space.org.uk>

#### 4. Free Exchange Network Evening Featuring Dorothy Hogg

A free Exchange network evening featuring a presentation by guest speaker Dorothy Hogg, followed by informal networking.

Wednesday 24 June, 6.00-8.00pm

Artist jeweller Dorothy Hogg was the first craft artist in residence selected for the new Sackler Centre at the V&A in 2008. From 1985 to 2007 she was Professor and Head of the department of jewellery and silversmithing at Edinburgh College of Art. She exhibits internationally and her work is represented in a number of museum collections in the UK and abroad.

Her interest lies in using sheet metal to make hollow forms that have visual weight without the expected physical density, to express ideas which relate form to the human body. The sources for these formal interactions spring from a fusion of the subconscious with her visual experience.

To book your place visit the website: [www.metropolitanworks.org](http://www.metropolitanworks.org) and click on events or telephone Lisa Maclarty on 020 7320 2832.

The purpose of Exchange is to encourage creative businesses to use University resources and to help foster greater knowledge sharing between businesses and the University partners – London Metropolitan University, London College of Fashion, Royal College of Art, London College of Communication, and Goldsmiths College University of London.

Hosted by Metropolitan Works, monthly networking events provide a fantastic opportunity for creative businesses and professionals to network and share concerns. Each event incorporates a talk by an industry speaker followed by informal networking.

Free to attend and refreshments provided.

Contact name: Vicky Creevey  
Organisation: Metropolitan Works  
Phone: 020 7320 2832

Email: [bookings@metropolitanworks.org](mailto:bookings@metropolitanworks.org)

Website: [http://www.metropolitanworks.org/events/event\\_listings/detail/117/](http://www.metropolitanworks.org/events/event_listings/detail/117/)

### 5. Free Exchange Network Evening Featuring Xavier De Kestelier

A free Exchange network evening featuring a presentation by guest speaker Xavier De Kestelier, followed by informal networking.

Wednesday 29 July, 6.00-8.00pm at the Metropolitan Works Showroom, E1 1LA.

Xavier De Kestelier was educated in Belgium and holds an MSc (Urban Design) from the Bartlett School of Architecture.

Since 2002, he has been working for the Specialist Modelling Group at Foster+Partners. In this position he has worked on a broad range of projects such as Beijing Airport, Yacht Plus Boat Fleet and Spaceport. He is also responsible for new rapid prototyping and manufacturing development at Foster+Partners.

His area of research is the application of parametric software to solve complex geometry, the redefinition of the role of architects as designer within the digital environment, and the application of digital fabrication and rapid manufacturing techniques in architecture.

Since 2006, he has been a Professor at the University of Gent, where he heads the education and research in digital design in architecture.

The purpose of Exchange is to encourage creative businesses to use University resources and to help foster greater knowledge sharing between businesses and the University partners – London Metropolitan University, London College of Fashion, Royal College of Art, London College of Communication, and Goldsmiths College University of London.

Hosted by Metropolitan Works, monthly networking events provide a fantastic opportunity for creative businesses and professionals to network and share concerns. Each event incorporates a talk by an industry speaker followed by informal networking.

Free to attend and refreshments provided. To book your place telephone Lisa Maclarty on 020 7320 2832 or visit the website [www.metropolitanworks.org](http://www.metropolitanworks.org) and click on events.

Contact name: Vicky Creevey

Organisation: Metropolitan Works

Phone: 020 7320 2832

Email: [bookings@metropolitanworks.org](mailto:bookings@metropolitanworks.org)

Website: [http://www.metropolitanworks.org/events/event\\_listings/detail/120/](http://www.metropolitanworks.org/events/event_listings/detail/120/)

## 6. Building the Future Conference

This academic event sits alongside the concurrent exhibition 'The New Monumentality: Gerard Byrne, Dominique Gonzalez-Foerster, Dorit Margreiter'.

Friday 31 July, 2.00-6.00pm, Henry Moore Institute

The focus for this conference is on new university architecture - the local and the national, looking at:

- how particular universities and colleges acquired bold, modernist schemes
- how they were intended to function
- what aesthetic and educational concerns underpinned them and what broader cultural meanings they held then and continue to hold today.

Speakers will include: Stefan Muthesias (University of East Anglia), Elaine Harwood (English Heritage), Peter Cunningham (Cambridge University), and architectural historian and critic, Ken Powell will lead a tour of Leeds University campus.

This conference is free of charge but places are limited. To book or for more information please contact Kirstie Gregory: [kirstie@henry-moore.ac.uk](mailto:kirstie@henry-moore.ac.uk)

Contact name: Kirstie Gregory  
Organisation: Henry Moore Institute  
Phone: 0113 246 7467  
Email: [kirstie@henry-moore.ac.uk](mailto:kirstie@henry-moore.ac.uk)  
Website: <http://www.henry-moore.org>

## 7. Creative Producing MA Birkbeck

Launched by Birkbeck in 2008, this course prepares students for professional roles as creative producers in a wide variety of theatre and live performance events including outdoor performance and street arts.

The course is operated in association with Theatre Royal Stratford East. Applications for 2009-10 are welcome now.

[www.bbk.ac.uk/study/pg/theatrestudies/index.html](http://www.bbk.ac.uk/study/pg/theatrestudies/index.html)

Inquiries to [a.mckinnon@english.bbk.ac.uk](mailto:a.mckinnon@english.bbk.ac.uk)  
For a update on this year's course and students go to [http://andrewmckinnon.typepad.com/andrew\\_mckinnon](http://andrewmckinnon.typepad.com/andrew_mckinnon)

Contact name: Andrew McKinnon  
Organisation: Birkbeck, University of London  
Phone: 07813 647 206

Email: [a.mckinnon@english.bbk.ac.uk](mailto:a.mckinnon@english.bbk.ac.uk)

### 8. NPA Line Producing and Production Management Week

This five-day intensive course is designed to guide you through the nuts and bolts of film drama production.

8–12 June 2009

Topics include:

- how to schedule and budget a feature film
- finances: cash flow, basic accounting, cost reporting and variance reports
- employment: union agreements, working time directive and minimum wage
- legal: employment law, contracts and clearances
- tax: PAYE, Self employed, National Insurance and VAT
- health and safety: risk assessments, insurance – production, errors and omissions and completion bonds
- how to cast the crew and manage them
- production paperwork: progress reports
- the shoot and how to survive it
- post-production: the different shooting formats and post-production routes
- what you need to deliver for post-production and final delivery.

Tutor: Rebecca Knapp and industry guest speakers.

All students will be given a CD Rom at the end of the course with relevant examples.

Non members price: £750; members price: £500.

You may be eligible to apply for Skillset funding to cover some of the cost of this course - please visit [www.skillset.org/funding/](http://www.skillset.org/funding/) for more information.

Contact name: Zoe Papadopoulou  
Organisation: New Producers Alliance  
Phone: 020 7613 0440  
Email: [admin@npa.org.uk](mailto:admin@npa.org.uk)  
Website: <http://www.npa.org.uk>

### 9. Training Courses for Arts Professionals

This summer's latest training courses from the Independent Theatre Council that are tailored to your needs as an effective arts professional.

- Financial Management, Thursday 4 June

Develop your skills and confidence in financial planning and reporting and demystify accounting procedures and jargon. This course is aimed at anyone

who has found themselves doing the job by default, administrators of performing arts organisations and those without financial responsibilities but who still need to understand their organisation's finances.

- Effective Fundraising, Tuesday 9 June

Learn how to raise your organisation's profile in order to attract funding. This course will concentrate on trusts, foundations, and statutory sources and it is ideal for those who are new to fundraising. It will lay the foundation for the 'Creating successful grant applications' course on 18 September.

- Venue and Production Company Relations, Thursday 11 June

This course will provide an opportunity for production companies and venues to explore the challenges and practicalities of working together. You will explore the key issues for both venues and production companies, learn best practice for collaborative and effective working relationships, and identify the most effective communication channels and resources to effectively promote productions.

- Assertiveness at Work, Tuesday 16 June

Hone your assertiveness skills and improve your working relationships. This lively workshop offers a range of simple techniques to learn and practise in a supportive environment. It will draw on your experiences and strengths and will be a mixture of theoretical input, group discussion, individual and small group exercises designed to improve your confidence and assertiveness.

- Handling Challenging Behaviour and Volatile Situations, Wednesday 17 June

Using practical examples and scenarios, you will identify a range of techniques to effectively deal with challenging behaviour and volatile situations.

- Maximising your Career, Monday 22 June

This highly participatory course provides an opportunity to reflect on what motivates and inspires you, to create a vision of where you want your career to take you and plan for realising your career ambitions. Learn to maximise your opportunities, work more effectively in your current role and how to reach your long-term career goals.

- Transform your Meetings, Tuesday 30 June

Do your meetings need energising, do they over-run, or stray from the agenda? This practical course is designed to help you make every meeting more

productive. The focus of this course will be on responsibilities, skills and techniques for leading and taking part in meetings.

- Taking and Writing Minutes, 1 July

Learn how to take and write minutes, what to include and leave out, and how to work with the Chair to ensure minutes are accurate. This course is designed for those who have little or no experience, and for more experienced individuals who want to hone their skills and develop their confidence.

- IT for Performing Arts Organisations, 2 July

This course will equip you with the information and tools you need to use IT to connect with your audience and run your business more effectively. It is aimed at those managing box office systems, marketing and development databases, website and servers. You will also learn how to keep up to date with technical advances.

- Child Protection and Safeguarding, 7 July

This course provides up to date insights into child protection. It is ideal for those who are running festivals, delivering workshops or producing theatre with and for young people. You will examine your current practices to ensure you have the correct systems in place to protect and safeguard the interests of children and vulnerable adults.

- Delivering Workshops and Managing Projects, 8 July

Well planned creative workshops can be fun, dynamic and engaging. Why not make the most of those summer months and establish a workshop programme for your local community? This is a chance to review your existing skills and practices and create a solid foundation for future work. This course focuses on planning and delivering workshops for young people, both inside and outside the school environment.

Booking forms available from [www.itc-arts.org](http://www.itc-arts.org), by email: [training@itc-arts.org](mailto:training@itc-arts.org) or by calling 020 7403 6698.

All courses are £100 for full ITC members, £160 non members and take place at ITC, 12 The Leathermarket, Weston Street, SE1 3ER from 10.00am–5.00pm.

Contact name: Kevin Durjun

Organisation: Independent Theatre Council

Phone: 020 7403 6698

Email: [k.durjun@itc-arts.org](mailto:k.durjun@itc-arts.org)

## 10. Follow the Money: Fundraising for BAME Music Practitioners

This one-day event presented by Sound Sense and Sound Connections/MusicLeader explores fundraising issues for community music organisations including an opportunity to bring your own applications and questions for discussion.

Follow the Money - Fundraising for black, Asian and minority ethnic music practitioners.

Wednesday 3 June, 10.00am-3.00pm

Where: The Stanley Halls, Croydon

Cost: £10 for members of MusicLeader or Sound Sense, £15 others.

Another in our popular, annual BAME diversity series, aimed at black or minority ethnic community musicians and music leaders, or those interested in issues facing such practitioners.

Your opportunity to:

- learn about the wide range of funding streams available
- quiz funders on what they are looking for
- hear the secrets of successful money-raisers
- get ideas for new ways to raise money
- seek individual advice on your own prospective application or money-raising idea.

In a one-day event from Sound Sense and MusicLeader/Sound Connections in conjunction with Croydon Music Development Network and Croydon Borough Council, speakers from the main arts and non-arts funders and successful social entrepreneurs will give you key information straight from the horse's mouth, and will answer your questions. In Sharing Surgeries, experts will help you with your specific funding queries and issues.

At the end of the day, you'll go home with:

- a better understanding of the range of funding streams available
- information on how and where to apply for funds
- new ideas for ways of getting the money you need for your work
- answers to your own funding queries.

For more information and to book, visit [www.musicleader.net/londonwhatson](http://www.musicleader.net/londonwhatson) or call 020 7729 7228.

Contact name: Anne Delauzun

Organisation: Sound Connections

Phone: 020 7729 7228

Email: [anne@sound-connections.org.uk](mailto:anne@sound-connections.org.uk)

Website: <http://www.musicleader.net/content.asp?CategoryID=1437>

### 11. Summer Dancing Festival 2009

Summer Dancing is a festival of new dance and movement practice, including master classes, intensive workshops, discussion and curated performances.

21-28 June 2009

This festival of new dance and movement practice in the Midlands returns with master classes, two-day and one-day intensives, workshops, discussion and curated performance across the City of Coventry - just one hour from London Euston.

The 2009 festival faculty currently includes Gill Clarke, Charlie Morrissey, Lucia Walker, Helen Poyner, Miranda Tufnell, Cecilia Macfarlane, Gaby Agis and Joe Moran.

The whole festival costs £230 and flexible attendance is available. For more information, including how to book, please refer to the Summer Dancing website [www.summerdancing.co.uk](http://www.summerdancing.co.uk)

Contact name: Katy Coe  
Organisation: Summer Dancing  
Phone: 02476 158 301  
Email: [k.coe@coventry.ac.uk](mailto:k.coe@coventry.ac.uk)  
Website: <http://www.summerdancing.co.uk>

### 12. Where Music Really Makes its Money – Monetising the Act

This event will discuss ways of building a brand for musicians and bands, what role gigs can play to sell music and merchandise to fans, and how you can use your IP to maximise income.

17 June, 6.30pm

Where: Podium Lecture Theatre, London College of Communication, Elephant & Castle, London, SE1 6SB

With income from sales of records declining, bands and their managers have to either find additional ways of making money or focus on areas hitherto they may not have prioritised. Online networking and user generated content sites such as MySpace and YouTube have enabled many musicians and bands to share work with others and promote their music, but how can they turn their virtual popularity into real cash?

This event will discuss ways of building a brand for musicians and bands, what role gigs can play to sell music and merchandise to fans, and how you can use your IP to maximise income.

Admission is free, however places are limited. To reserve your place you must register and book online at: [www.own-it.org/events/where-music-really-makes-its-money-monetising-the-act](http://www.own-it.org/events/where-music-really-makes-its-money-monetising-the-act)

Contact name: Silvia Baumgart  
Organisation: Own-it  
Website: <http://www.own-it.org>

### 13. Embody - an Artswork 10by10 Workshop

An opportunity for teacher-practitioners (HE/FE teachers currently engaged in professional creative practice) from across the creative disciplines, to participate in the fifth 10by10 workshop, 'Embody'.

Monday 8 June  
Phoenix, Brighton 1.30-4.30pm.

This workshop is supported by CETLD.

Embody is designed to enable teacher-practitioners to explore the relationship between their creative practice and teaching; particularly how teaching impacts on practice, using inclusive performative techniques.

10by10 is a series of workshops: using different creative facilitation techniques, designed specifically for teacher-practitioners, which aims to articulate the relationship between creative practice and teaching and make recommendations for the professional development of teacher-practitioners.

Previous participants have described their experience of a 10by10 workshops as:

“[an] effective mix of experiential and group discussion”  
“practical, visual approach was very refreshing”  
“a very interesting method of extracting thoughts”  
“inclusive, rigorous, good conversations, responsive”  
“it highlighted making and doing as a form of thinking”.

To view the processes and products of the 10by10Series visit the galleries <http://10by10.info/gallery> and for further information and to book a place [attendance is free] go to: <http://10by10.info/workshops>

Contact name: Antonia Walker  
Organisation: Bath Spa University  
Phone: 01225 876 342  
Fax: 01225 876 340  
Email: [a.walker@bathspa.ac.uk](mailto:a.walker@bathspa.ac.uk)

Website: <http://10by10.info>

#### 14. Future TV for Young People in Islington or Haringey

Future TV (<http://dynamik.tv> / <http://udktv.com>) is an online broadcasting platform based in East London.

It focuses on the development of peer to peer television, which is produced and distributed through web 2.0 technologies and mobile or hand held devices. Young people will be involved in all aspects of running the channel, including taking part in decision making, creative direction and producing films and videos.

Who is it for?

The project is open to young people (16 – 19 years old) who are resident in the London Borough of Islington and the London Borough of Haringey. You must be available for two days (12 hours) a week for ten weeks and be ready to take on new and exciting challenges.

What will you get?

- Flexible learning opportunities, based around your interests and the variety of roles needed to run a Future TV Channel.
- Media production skills can be chosen from a menu including: film and video production, music technology, mobile broadcast, cinematography, animation, editing, marketing, programming, creative direction and art direction.
- Soft skills will include confidence development, motivation and interpersonal skills.

These skills will be taught by Future TV production staff and industrial specialists, coming from, for example, TV, advertising, music publishing, and new technology agencies.

You will also receive one-to-one support and advice and guidance from the attached youth worker and programme staff as well as supported sign posting into further training and employment.

Accreditation: there will be opportunities for you to undertake an Arts Award level 1 qualification. SPACE is an accredited Arts Award Centre.

Support costs: transport costs will be paid for and food will be provided.

Dates: 2 June - 5 August 2009

How do I apply?

By contacting Pierre on: 020 8525 4341 / [pierre@spacestudios.org.uk](mailto:pierre@spacestudios.org.uk)

Urban Dynamik TV is a media project based at SPACE, 129 – 131 Mare St, London E8 3RH, and is part of the Momentum Programme run in association with the Learning Skills Council and the European Social Fund.

Contact name: Pierre Vella  
Organisation: SPACE  
Phone: 020 8525 4341  
Fax: 020 8525 4342  
Email: [pierre@spacestudios.org.uk](mailto:pierre@spacestudios.org.uk)  
Website: <http://www.dynamik.tv>

### 15. Gallery Discussion - Art in Public Places: The Archive of the PADT

A one-off gallery discussion will be led by exhibition Curator Stephen Feeke and Henry Moore Institute archivist Claire Sawyer in the company of Public Art Development Trust (PADT) commissioned artists.

1 July, 2.00-3.30pm  
Henry Moore Institute, Leeds

This event will explore individual experiences of working with the PADT as well as in the field of public commissions more generally. The PADT commissioned artists joining the discussion will be Hannah Collins, Vong Phaophanit, Michael Sandle, and Bill Woodrow.

As one of the first organisations of its kind, the PADT, established in 1983, defined public art in the UK for some twenty years. The archive of the PADT was acquired by the Henry Moore Institute in 2005 and this exhibition traces projects generated by the Trust – realised and unrealised – featuring artists such as Julian Opie, Cornelia Parker and Katarina Fritsch. The material gives a unique insight into the evolution of public art and charts the major shift from permanent bronze and stone figures to temporary interventions, installations and projections. The exhibition also gives a snapshot of how an organisation is represented through its archive, with the complex genesis of sometimes controversial projects played out through ephemeral and documentary material.

Discussion will be in the Mezzanine gallery, alongside the archival material, and will be opened up to the audience for questions and debate. This talk is free and open to all but booking is recommended. Please contact Kirstie Gregory - [kirstie@henry-moore.ac.uk](mailto:kirstie@henry-moore.ac.uk) - to book or for more information.

Contact name: Kirstie Gregory  
Organisation: Henry Moore Institute  
Phone: 0113 246 7467  
Email: [kirstie@henry-moore.ac.uk](mailto:kirstie@henry-moore.ac.uk)  
Website: <http://www.henry-moore.org>

## 16. Berlin Residency by Artquest

Three-month in Berlin residency offered by Artquest, in partnership with ACAA studios.

Open to London-based professional artists only, this is an exciting opportunity for a London-based visual arts or crafts practitioner at any stage of their career to live and make new work in one of Europe's most dynamic and exciting cities, providing a free live/work studio for three months, return air fare, a £600 bursary and £100 towards artists materials.

Application deadline: Monday 22 June 2009, 9.00am

Shortlisted applicants interviewed week beginning 29 June. Successful applicant informed week beginning 6 July. Residency dates: 15 September - 19 December 2009.

See Artquest website for application form and guidelines.

Contact name: Nick Kaplony

Organisation: Artquest

Email: [nick@artquest.org.uk](mailto:nick@artquest.org.uk)

Website: <http://www.artquest.org.uk/projects/three-months-in-berlin.htm>

## 17. Serious Screenwriting 2009

Script Factory and BAFTA present a two-day screenwriting extravaganza filled with training, masterclasses and networking opportunities. Guest speakers include Simon Beaufoy, Duncan Kenworthy, Jenny Agutter, David Morrissey and David Parfitt.

Friday 5 - Saturday 6 June at BAFTA, Piccadilly, London W1V 0LN.

If you are serious about a writing career in the British film industry, this two-day network and training event aims to help you ensure that your talent, passion, energy and time are invested in projects that are genuinely screen-worthy and that, after two days with BAFTA and The Script Factory, you are clued up about the opportunities which exist for getting your films made.

If you'd like to hear how the world's current number one screenwriter, Simon Beaufoy, worked his magic on *Slumdog Millionaire*; watch Justine Wright, the UK's hottest editor unravelling her approach to storytelling on the blockbuster *State Of Play*; hear international stars like Jenny Agutter and David Morrissey explain what makes a script stand out for them; find out what ideas Working Titles's Debra Hayward and some of her fellow top UK execs are looking for; or bag a meeting with super producers David Parfitt or Duncan Kenworthy, then Serious Screenwriting is the place to start.

It works like this: the mornings are dedicated to Script Factory training sessions (we assume that all attendees have a working knowledge of screenwriting theory so the training we provide is focussed on areas that we've noticed are causing difficulties for many of the writers we work with). Then, in the afternoons we team up with BAFTA to bring you a fantastic array of guests who will offer lessons learnt from the frontline of filmmaking. To book a place on this spectacular event please call Script Factory on 020 7851 4890 or email [general@scriptfactory.co.uk](mailto:general@scriptfactory.co.uk)

Places are £212.75 including VAT.

See here for more information about the programme, the speakers and other offers in conjunction with this event:

[www.scriptfactory.co.uk/go/Training/Article\\_690.html](http://www.scriptfactory.co.uk/go/Training/Article_690.html)

Contact name: Jeni Howland

Organisation: The Script Factory

Phone: 020 7851 4890

Fax: 020 7851 4858

Email: [general@scriptfactory.co.uk](mailto:general@scriptfactory.co.uk)

Website: [http://www.scriptfactory.co.uk/go/Training/Article\\_690.html](http://www.scriptfactory.co.uk/go/Training/Article_690.html)

### 18. Advice and Information Surgeries (Beginners)

30 minute one-to-one advice sessions for beginner writers.

Need advice on how to get published, approach an agent or present your work? Want inspiration to finish what you've started? These surgeries help writers starting out keep on track.

Tutor: Patsy Isles

Thursday 4 June, 10.00am-1.30pm

Thursday 16 July, 5.00-8.30pm

Saturday 15 August, 11.00am-2.30pm

Venue: Spread the Word, 77 Lambeth Walk, London, SE11 6DX. (Our office is accessible to wheelchair users. There are no steps at the entrance.)

Nearest tube: Lambeth North

£15/£10 (concessions)

Work to be discussed must be sent in at least two weeks before.

Contact name: Annette Brook

Organisation: Spread the Word

Phone: 020 7735 3111

Email: [annette@spreadtheword.org.uk](mailto:annette@spreadtheword.org.uk)

Website: <http://www.spreadtheword.org.uk>

### 19. Creative Writing Workshop Weekend Intensive

Following the success of the creative writing workshops in Muswell Hill, there will be a weekend intensive workshop in June 2009.

It doesn't matter if you haven't been to these workshops before. We will have a little more time to develop character, structure, language, poetry and story. There will be both individual and group work. The main focus will be on free-flow writing and there is no feedback.

There will be an opportunity to work on a more sustained piece. But there is no pressure and we will keep the fun element.

Saturday 13 - Sunday 14 June, 2.00-6.00pm (it is not necessary for you to have attended the weekly workshops in order to attend the weekend intensive).

Cost/booking: the weekend intensive will be £60 for the whole weekend (as stated, this can stand alone). Places are allocated on a first come first served basis. Some places are already booked, so please book ASAP to avoid disappointment. There will be a small group with a maximum of ten people.

For further information and to make a booking, please contact Nichola Charalambou - details below.

Contact name: Nichola Charalambou

Organisation: Creative Writes

Phone: 07941 091 313

Email: [theatre\\_luvvie@hotmail.com](mailto:theatre_luvvie@hotmail.com)

### 20. Board Training - Clore Leadership Programme

One-day course for Chairs and CEOs/Artistic Directors attending as a pair.

The Clore Leadership Programme, in partnership with the Cultural leadership programme is offering a one-day course for Chairs and CEOs (or Artistic Directors) attending as a pair. The day will look at roles and responsibilities covering issues such as artistic risk, strategic planning and leadership in a changing environment.

The course will take place in London at Coin Street Neighbourhood Centre on Saturday 4 July, 9.30am-4.30pm.

For full information regarding dates, venues, fees and applications please see our website: [www.cloreleadership.org](http://www.cloreleadership.org)

"As a first time director I found the Clore awayday hugely beneficial as it allowed me to understand more strategically the potential of a successful board, to share good practice with others in an honest and like-minded environment and to begin to put into place with my Chair a forward plan. It also offered sound legal and business expertise that I have already actioned in my organisation."

Director, Bright Space, Chair/CEO Day - Manchester, April 2009

Applications are now open; the closing date for applications is Friday 31 July 2009.

Contact name: Alisha Whittington  
Organisation: Clore Leadership Programme  
Phone: 020 7420 9434  
Fax: 020 7420 9433  
Email: [alisha.whittington@cloreleadership.org](mailto:alisha.whittington@cloreleadership.org)  
Website: <http://www.cloreleadership.org>

### 21. OPAL - International Practical Theatre Direction Course

International practical theatre direction course under the direction of Sergei Ostrenko.

Ostrenko Performing Arts Lab (OPAL)  
Leitring bei Leibnitz, Austria

Session one: 25-31 October, 2009  
Session two: 22-27 February, 2010  
Session three: 25 April - 1 May, 2010

OPAL is the practical theatre direction course with an opportunity for further direction practice on the professional stage - the production of the performance at the repertory theatre with professional actors.

The course is designed for advanced candidates with professional stage experience - performing arts practitioners from various genres, techniques and styles. Participants will be able to learn the key principles of mounting the performance, acquire reliable director's toolkit for creating contemporary professional productions, improve skills and gain confidence in the director's role. The course will also be useful to playwrights, directors of video, film and animation, dancers, choreographers and actors interested to gain deeper understanding of the stage direction category.

Details: [www.iugte.com/projects/OPAL.php](http://www.iugte.com/projects/OPAL.php)

Photo gallery of past events: <http://picasaweb.google.ru/globtheatre>

Contact name: Michael Cooperman  
Organisation: IUGTE

Phone: 020 8133 2593

Email: [course@iugte.com](mailto:course@iugte.com)

Website: <http://www.iugte.com/projects/OPAL.php>

## 22. Act for: Short Acting Course for Drama School Entry

Aimed at anyone aged 18 and over with previous acting experience who is seriously considering seeking a career as a professional actor.

The course starts again on Saturday 13 June (3.00-6.00pm), and is every Saturday for seven weeks. It takes place at The Royal Academy of Dance, Battersea Square. It costs £240 or £180 if you are in receipt of benefits or a full time student.

The course is fully practical and will focus on the use and development of the voice, movement, improvisation, character work and text study. It will encourage you to start realistically thinking about a career as an actor, increasing your self-confidence and developing and strengthening your acting skills.

We will also ensure that you are prepared for the next stage in your career. If you are considering drama school we will discuss the options, their entry requirements and available funding. Participants that have taken the act for course have so far gained entry to the following drama schools (three-year diploma and post graduate): ALRA, The American Academy of Dramatic Arts (New York), ArtsED, Birmingham School of Acting, Central School of Speech & Drama, Drama Studio London, E15, Guildford School of Acting, Lamda, Manchester Metropolitan University School of Theatre, Mountview, Rose Bruford, The Oxford School of Drama, The Poor School, RADA, The Stella Adler Studio of Acting (New York) and Royal Welsh College of Music & Drama.

So far this year (people are still awaiting recalls), the following people have successfully gained places at the following schools:

Drama Studio (London), The Oxford School of Drama, Guildford School of Acting, Rose Bruford, ALRA, E15, Bristol Old Vic and Birmingham School of Acting.

For further information and the application form: [www.act-up.co.uk/act\\_for.html](http://www.act-up.co.uk/act_for.html)

Any questions do let us know.

Contact name: Gemma Lloyd

Organisation: act up (acting classes for everyone)

Phone: 020 7924 7701

Fax: 020 7924 6606

Email: [gemma@act-up.co.uk](mailto:gemma@act-up.co.uk)

Website: <http://www.act-up.co.uk>

### 23. Kizomba Jam with Iris DeBrito and Miguel Monteiro

Kizomba is an African partner dance, originating from Angola. Accompanied by its own unique style of music, a blend of semba (predecessor to samba) and Zouk (from the French Caribbean).

Kizomba is an African partner dance, originating from Angola. Accompanied by its own unique style of music, a blend of semba (predecessor to samba) and Zouk (from the French Caribbean), Kizomba is a truly contemporary social dance, having been created in the late 1990s. Curious? Come try it out for yourself!

Saturday 6 June, 3.00-4.45pm

Where: The Clore Ballroom, Royal Festival Hall, Southbank Centre, Belvedere Road, London SE1 8XX

Admission: free.

This event is part of the Bloom Festival, a two-day celebration of dance of the African Diaspora presented by ADAD and hosted by the Southbank Centre.

Contact name: Paula Allen

Organisation: ADAD

Phone: 020 7841 7358

Fax: 020 7833 2363

Other contacts: 020 7841 7357

Email: [paula\\_adad@danceuk.org](mailto:paula_adad@danceuk.org)

Website: <http://www.adad.org.uk>

### 24. Writers Rendezvous Midsummer Picnic

A networking event for writers.

Spread the Word invites writers and midsummer dreamers to join us for an outdoors Rendezvous to share food and verse. Come along this midsummer's eve for poetry in the park with two of the industries finest talents the legendary Polarbear and the exquisite Inua Ellams. Bring some food to share and perhaps a piece of writing on the theme 'Summer in London'.

Monday 22 June 2009, 6.30pm (performances start at 7.00pm)

Hyde Park, The Old Football Pitches (site of the Great Exhibition), London, W2 (come through the Albert Gate and walk down the path next to Rotten Row)

Tube: Knightsbridge.

Free but booking is essential. Please phone 020 7735 3111 to book.

This event is subject to rescheduling if it rains.

Contact name: Annette Brook  
Organisation: Spread the Word  
Phone: 020 7735 3111  
Email: [annette@spreadtheword.org.uk](mailto:annette@spreadtheword.org.uk)  
Website: <http://www.spreadtheword.org.uk>

### 25. Caribbean Dance Open Class with Jackie Guy

Jackie Guy, teacher, researcher, lecturer in African and Caribbean dance forms, has more than 35 years experience as an educator, performer, choreographer and artistic director.

Most recently, Jackie choreographed the stage version of *The Harder They Come*, which has toured to critical acclaim nationally, including a stint in London's West End. This class will provide an opportunity to experience his unique style, which fuses authentic traditional dance vocabulary with modern/contemporary dance techniques. Come join us for a fun, refreshing and enlightening class.

Please note that this class is for participants aged 16 and above.

Sunday 7 June, 3.00-4.15pm  
Where: The Clore Ballroom, Royal Festival Hall, Southbank Centre, Belvedere Road, London SE1 8XX.  
Admission: free.

This event is part of the Bloom Festival, a two-day celebration of dance of the African Diaspora presented by ADAD and hosted by the Southbank Centre.

Contact name: Paula Allen  
Organisation: ADAD  
Phone: 020 7841 7358  
Fax: 020 7833 2363  
Other contacts: 020 7841 7357  
Email: [paula\\_adad@danceuk.org](mailto:paula_adad@danceuk.org)  
Website: <http://www.adad.org.uk>

### 26. Theatre Royal Stratford East's LAB

Young Artists LAB at Theatre Royal Stratford East.

Young Artists LAB

At Theatre Royal Stratford East.

Theatre Royal Stratford East is committed to developing new work with emerging artists and recognises the wealth of talent in London.

This LAB is a place for artists to develop their creative ideas and skills, form new collaborations and get professional support from the artistic team at Theatre Royal Stratford East; it will be an artist-led LAB with their vision and creative energy driving it forward.

There will be opportunities to share your work with an audience to help shape your work

We are inviting

- Writers
- Choreographers
- Lyricists
- Composers

...any one that makes theatre aged 16 - 30 yrs to register for the next Young Artists LAB on June 2nd '09 from 6.30 – 8.30pm here at Theatre Royal Stratford East.

The LAB will meet every month, but artists can meet up at any time and continue creating work together.

We would be delighted if you can be part of our emerging artists programme.

If you have any queries or want to register, please call me on 020 8279 1107.

Email: [jsharkeydodds@stratfordeast.com](mailto:jsharkeydodds@stratfordeast.com)

Contact name: Jan Sharkey Dodds  
Organisation: Theatre Royal Stratford East  
Phone: 020 8279 1107  
Email: [jsharkeydodds@stratfordeast.com](mailto:jsharkeydodds@stratfordeast.com)

### **27. Social media and viral marketing**

Free to eligible delegates: a two-day workshop offering hands on exercises, working in groups and devising campaigns run by Kathryn Corrick.

Are you a freelancer or sole trader? Do you work for a company with less than 250 employees? Are you or your company based in Bexley, Greenwich, Southwark, Lambeth, Bromley or Lewisham? Well if you can answer Yes to these questions you are eligible for a FREE place.

A two-day workshop offering hands on exercises, working in groups and devising campaigns run by Kathryn Corrick.

Where: Stephen Lawrence Centre

When: June 25th/26th 2009

Cost: Free to eligible delegates

To book email [shortcourses@rave.ac.uk](mailto:shortcourses@rave.ac.uk) - first come first served.

### Course Outline

- Social media and viral marketing; what does that mean?
- Showcase of different campaigns; favourites and how you found out
- Campaign brief: audience and market background; setting the brief
- Analysing your brand presence: your official online presence
- Your existing customers; your best evangelists and viral marketers
- Analysing your brand presence online: what's being said about your brand online by others?
- Bringing your campaign brief to life
- Project managing your campaign development
- How to launch and seed your campaign.

### Trainer CV

Kathryn Corrick is an independent digital media consultant and creative with over ten years experience in digital media. She combines her knowledge of online publishing, advertising, event management and PR with an understanding of trends, business and technology development. As a consultant her clients have included McCann Erickson, Handbag.com, the London Development Agency and New Media Age.

These courses are supported by the ERDF and delivered by the Commercialising Digital Technology programme.

Contact name: Michael O'Sullivan

Organisation: Ravensbourne Skillset Media Academy

Phone: 020 8289 4903

Email: [shortcourses@rave.ac.uk](mailto:shortcourses@rave.ac.uk)

Website: <http://www.rave.ac.uk/shortcourses>

### 28. Leadership Development

This free programme of Leadership Development Days is primarily intended to support and enhance the leadership potential of BAME people, disabled people and people working in micro-businesses (1-5 employees) in the cultural and creative industries.

Leadership Development Day

20th July, London, further details on the website:

[www.leadershipdevelopmentdays.org.uk](http://www.leadershipdevelopmentdays.org.uk)

This programme of Leadership Development Days is primarily intended to support and enhance the leadership potential of black, Asian and ethnic minority people, disabled people and people working in micro-businesses (1-5 employees) in the cultural and creative industries.

This day will be of most benefit for "emerging leaders" who want to understand more about leadership styles, their own responses and preferences to leadership issues and who might appreciate a development framework. Broadly speaking, these will be individuals who have had at least 5 years' work experience, either in employment or as self-employed or freelance practitioners or are on the cusp of significant progression in their career.

Contact name: [emma@leadershipdevelopmentdays.org.uk](mailto:emma@leadershipdevelopmentdays.org.uk)

Organisation: Leadership Development Days (CLP)

Email: [emma@leadershipdevelopmentdays.org.uk](mailto:emma@leadershipdevelopmentdays.org.uk)

Website: <http://www.leadershipdevelopmentdays.org.uk>

### 29. Contemporary Clowning: an introduction

Over four sessions, we will search for each person's unique and beautiful ridiculousness as the heart to their clown.

Over four sessions, we will search for each person's unique and beautiful ridiculousness as the heart to their clown. Combining European and Native American approaches to clowning, we will focus on this and other key aspects of clowning, including the relationship with the audience, exploring an emotional journey and our own inner worlds, whilst seeking the necessary pleasure and physical expressivity for our clown.

Dates: Mondays June 15th, 22nd, 29th, July 6th

Time: 7pm – 9.30pm

Location: The Thanet, Herbert Street, London NW5.

Nearest tube: Chalk Farm

Cost: £75

Course Code: JYOU

Bookings: Send a C.V. via email to [Monique@warhorsetheatreworks.com](mailto:Monique@warhorsetheatreworks.com) quoting the course code in the subject line.

Places for this workshop are strictly limited to 16: book early!

An exhilarating mix of games, exercises and improvisations, there'll also be some solo and duo mini-performances involved. Jonathan Young is artistic director of Shams theatre and trained with Jacques Lecoq, Philippe Gaullier and Sue Morrison.

Contact name: Wendy Windle

Organisation: Warhorse Theatre Works  
Phone: 078 8443 0565  
Email: [wendy@warhorsetheatreworks.com](mailto:wendy@warhorsetheatreworks.com)  
Website: <http://www.warhorsetheatreworks.com>

### 30. Theatrical handguns and Blood FX

A full day of theatrical handguns and fake blood FX as recommended by the Stage Management Association.

The day is tailored to fulfill the needs of both the stage manager and the performer. The rules and regulations about the use of Blank Firing Guns are, at best, confusing.

This workshop is designed to clarify the current UK gun law and the exceptions for using Realistic Imitation Firearms for Dramatic purposes.

We cover the Law, suitable weaponry for theatre and film, buying and storing, dealing with one on set. Then we look at creating the illusion of gun handling experience and actually give you the opportunity to fire three different styles of blank firers. The afternoon session begins blood FX. Then you create your own an action sequence with both a Blank Firing Handgun and a blood FX. We wrap up the day with a fun quiz/competition and then distribute certificates and handouts.

VENUE: Main Hall. St Gabriel's Halls. Glasgow Terrace, Churchill Gardens, Pimlico, London SW1V 3AA

FEE: Full £80. SMA £60.

Contact name: Ruth Cooper-Brown  
Organisation: Rc-Annie Limited  
Phone: 07811 390313  
Email: [ruth@rc-annie.com](mailto:ruth@rc-annie.com)  
Website: <http://www.rc-annie.com>

### 31. Bookarts workshop for beginners

3-day workshops at Craft Central in Farringdon, London. Introduction to the field of bookarts, where the participants will explore the making of a book as an artistic activity. No previous experience necessary, however some art making skills advantageous.

Small group 3-day workshops at Craft Central in Farringdon, London. Group sizes will be no bigger than 8 per workshop.

The workshop will include:

- designing a book using a range of visual resources
- simple printmaking techniques including relief printing
- bookbinding techniques using paper folding and needle and thread.

No previous experience is necessary but some art making skills are an advantage.

Although all the materials will be provided, please bring:

- images, photographs, drawings, digital prints, photocopies or anything else you find visually inspiring. These will be used as a starting point for designing your book.

Dates:

Workshop 1 > Monday 25 to Wednesday 27 July 2009  
Workshop 2 > Friday 31 July to Sunday 2 August 2009  
Workshop 3 > Monday 17 to Wednesday 19 August 2009  
Workshop 4 > Friday 21 to Sunday 23 August 2009.

All workshops will run from 10am to 4pm.

Location:

Craft Central, 33-34 St. John Square, Farringdon, London  
([www.craftcentral.org.uk](http://www.craftcentral.org.uk))

Cost:

£120, includes materials and refreshments.

Contacts:

For further info or to book a place contact Georgina (079 1025 2528) or Ana (077 1992 9204)/ [ana.vicente@btinternet.com](mailto:ana.vicente@btinternet.com). Please indicate which of the 4 workshops you wish to attend.

The workshops will be delivered by Georgina Colbeck and Ana Vicente, both professional artists and experienced art educators who have specialised in printmaking and bookarts. Both have a history of exhibiting in the UK and abroad.

Contact name: Ana Vicente

Phone: 07719 929204

Email: [ana.vicente@btinternet.com](mailto:ana.vicente@btinternet.com)

[32. Screenwriting summer workshops](#)

Do you have a good idea you'd like to make into a screenplay? Aimed mainly at beginners, but open to all starting new film scripts.

Six 3-hour sessions starting 17th June in Chelsea, London, SW3 on  
Wednesday 17th: 7pm to 10 pm  
Thursday 18th: 2pm - 5pm.  
Full cost: £96

Do you have a good idea you'd like to make into a screenplay? Aimed mainly at beginners, but open to all starting new film scripts.

For further information and address of venue contact: Cecily Bomberg - Tel: 020 7352 0806 or email her at: [cecily.bomberg@ntlworld.co.uk](mailto:cecily.bomberg@ntlworld.co.uk)

The tutor has run workshops in all genres for 12 years, most recently for Kensington & Chelsea library. The workshops are kept small to allow greater attention and space for development. Book early to avoid disappointment.

Private mentoring/tutoring in all genres  
Cost: £42 for 1.5 hours  
£50 for 2 hrs (two writers together).

Contact name: Cecily Bomberg  
Phone: 020 7352 0806  
Email: [cecily.bomberg@ntlworld.co.uk](mailto:cecily.bomberg@ntlworld.co.uk)

### **33. Wigmore Hall Trainee Animateur Post**

Opportunity for a performer or composer with an interest in chamber music and song, who wants to develop his/her education and workshop skills.

Wigmore Hall promotes over 350 community and education events per year, giving schools, families and community groups the opportunity to take part in workshops, concerts and creative projects both at the Hall itself, across London and further afield.

We are looking for a candidate who already has some workshop leading experience and who will benefit from developing his/her skills further. The post will operate for three days per week from September 2009 – July 2010 and a bursary has been made available to Wigmore Hall to cover the cost of this position. Job description available to be downloaded from [www.wigmore-hall.org.uk/about-us/jobs/?action=detail&id=26](http://www.wigmore-hall.org.uk/about-us/jobs/?action=detail&id=26)

Applications with CV to:

John Gilhooly  
Director  
Wigmore Hall  
36 Wigmore Street  
London  
W1U 2BP

Interviews will be held on 22 June.

Closing date: Monday 8 June 2009.

Contact name: Kate Whitaker  
Organisation: Wigmore Hall  
Phone: 020 7258 8248  
Fax: 020 7258 8201  
Email: [education@wigmore-hall.org.uk](mailto:education@wigmore-hall.org.uk)  
Website: <http://www.wigmore-hall.org.uk>

#### 34. Physical Theatre for Dancers and Actors

We are delighted to announce a new Physical Theatre for Dancers and Actors postgraduate course as a collaboration between Royal Holloway University and Jasmin Vardimon Company, starting autumn 2009.

This postgraduate certificate is a Continuing Professional Development course for postgraduate experienced dancers and actors moving into a new area of work namely dance theatre, introducing new techniques that combine vocal, kinaesthetic and visual skills and responses. The focus of the course will be to understand and explore Vardimon's method and approach of creating physical theatre work and will be taught by Jasmin Vardimon and the collaborators of the Jasmin Vardimon Company.

Associate Artist of Sadler's Wells, award-winning director / choreographer Jasmin Vardimon is one of this country's leading pioneers of dance theatre. Combining physical theatre, dance, text, music and innovative technologies, Vardimon is renowned for her acute observations of human behaviour, distinguished by her beautifully detailed movement, insightful humour and social relevance.

The aim of the course is to engage students in practical methods and skills in the creation of physical theatre practice. The course will experiment with a variety of aspects of the physical theatre work to include movement, dynamic speech, object integration, media usage and sound. Teaching will primarily be through experiential workshops with students given tasks for improvisation and exploration. The workshops will promote dynamic activity; with time to both experiment practically and to respond with detailed feedback. For further details please email [drama@rhul.ac.uk](mailto:drama@rhul.ac.uk) or see website [www.rhul.ac.uk/drama](http://www.rhul.ac.uk/drama)

Auditions will be held on 19 June.

Contact name: Jasmin Vardimon Company  
Organisation: Jasmin Vardimon Company  
Email: [yesterday@jasminvardimon.com](mailto:yesterday@jasminvardimon.com)  
Website: <http://www.jasminvardimon.com>

### 35. Meet The Team at Open Studios

This is a great opportunity for designer-makers to meet the Cockpit Arts' professional and business development team. If you want to know how Cockpit can help you develop as a designer-maker, drop in and meet the team.

Meet the Team sessions will be held on the following dates:

- 12-14 June, 4.00-5.00pm: Cockpit Arts Holborn, Cockpit Yard, Northington Street, London WC1N 2NP
- 19-21 June, 4.00-5.00pm: Cockpit Arts Deptford, 18-22 Creekside, London, SE8 3DZ.

Cockpit Arts is a social enterprise and the UK's only creative business incubator for designer-makers. It is a renowned hotbed of creative talent, helping 165 resident designer-makers to grow their businesses and hundreds more through professional development workshops and seminars.

During our free Summer Open Studios, designer-makers can drop in and meet the business and professional development team.

Open Studios is also a great opportunity to meet other designer-makers at Cockpit Arts as well as enjoy free 'Maker Difference' attractions to inspire and entertain. Find out more at [www.cockpitarts.com](http://www.cockpitarts.com)

Contact name: Cathy Stafford  
Organisation: Cockpit Arts  
Phone: 020 7419 1959  
Fax: 020 7916 2455  
Email: [info@cockpitarts.com](mailto:info@cockpitarts.com)  
Website: <http://www.cockpitarts.com>

### 36. Free Business Planning Session

CIDA's regular Business Planning sessions offer targeted advice and guidance to small groups of new businesses and pre start-ups.

Tuesday 2 June, 11.00am-1.00pm

Free but a refundable deposit of £35 is required - booking is essential.

Whether you want to start up a creative enterprise, become a freelancer or just take a fresh look at your business, CIDA's ever-popular two-hour planning session will get you on the path to success. Simple exercises will help you assess your current situation and advise you on how to move forward. Be prepared to leave with new ideas, a clearer direction plus the tools to develop your own 12-month goal and an action plan for achieving them.

These small sessions are also a great opportunity to meet like-minded people and develop new contacts.

For further information, please email us at [contact@cida.co.uk](mailto:contact@cida.co.uk)

Contact name: Sandra Berlin  
Organisation: CIDA - Cultural Industries Development Agency  
Phone: 020 7247 4710  
Fax: 020 7247 7852  
Email: [contact@cida.co.uk](mailto:contact@cida.co.uk)  
Website: <http://www.cida.co.uk>

### 37. CreativeAmbition 3: CPD for CPD Providers

Meet, share, learn and exchange at CreativePeople's third annual event for CPD providers in the creative and cultural industries.

Tuesday 23 June 2009, 9.30am–5.00pm, Birmingham Hippodrome

Take part in facilitated discussions, case study sessions, briefings and practical skills development sessions on networks and networking, using Web 2.0 technology, CPD and the recession, leadership development, innovation coaching, higher education and CPD, and supporting new entrants.

Keep up to date with the changing landscape of professional development in The Big Picture session. Panel includes:

- Helena Joyce, Creative Economy Officer – Resource Development, Arts Council England, South East
- Andy Lloyd, Chair of the Creative Industries Task Group, AGCAS – the professional association for higher education careers practitioners
- Diane Morgan, Project Manager, Cultural Leadership Programme
- Jo Verrent, Director, ADA inc
- Robert West, Education and Curriculum Manager, National Skills Academy for Creative & Cultural Skills
- Chair: Annie Warburton, freelance consultant.

And of course, enjoy plenty of informal networking with like-minded people.

Keynote addresses:

- Network Navigators

Ruth Churchill Dower, Director of Earlyarts, a professional development network for the arts, cultural and early years sector, shares some of the thinking, strategies and architecture that lies behind the building of a successful network.

- Artists Alliance Tertiary Programme

Branwen Lorigan, arts educator describes how this innovative programme in New Zealand is helping to bridge the gap between university and work for visual art and design students.

Contributors to the day include:

- Annabel Busher, Events & Services Manager, AMA
- Sinead Mac Manus, freelance creative business consultant and trainer
- Michelle Malott, Innovation Coach, CIDA International
- Russell Martin, Senior Programme Co-ordinator, Artquest
- Ellen O' Hara, Head of Business Development, Cockpit Arts
- Anouk Perinpanayagam, freelance arts consultant and Fellow Director, New Dimensions
- Anita Srivastava, freelance arts manager and Founder Director, New Dimensions
- Amanda Saunders, Online Editor, Digital Services Unit, Creative & Cultural Skills
- Gideon Seymour, Director, Fabric.

Aimed at all those involved in giving information, advice and guidance on CPD, and delivering CPD itself, in the creative and cultural industries, at both a strategic and hands-on level.

Full programme details and timetable available at

[www.creativepeople.org.uk/opportunities/inspectOpportunity.php?id=486](http://www.creativepeople.org.uk/opportunities/inspectOpportunity.php?id=486)

Cost: £80 CreativePeople member; £85 non member (this includes lunch and refreshments).

Booking deadline: 12 June 2009

Bookings: [bindi.cartwright@creativepeople.org.uk](mailto:bindi.cartwright@creativepeople.org.uk)

CreativeAmbition 3 is supported by the Cultural Leadership Programme and run in association with the Creative Industries Task Group of AGCAS – the professional association for higher education careers practitioners.

Media Partner: ArtsProfessional

Contact name: Bindi Cartwright

Organisation: CreativePeople

Email: [bindi.cartwright@creativepeople.org.uk](mailto:bindi.cartwright@creativepeople.org.uk)

Website: <http://www.creativepeople.org.uk>

### 38. Latest ITC Training Courses

ITC training courses tailored to the needs of arts organisations include: First Steps in Financial Management, Effective Fundraising, Venue and Touring Company Relations, Assertiveness at Work and Handling Challenging Behaviour and Volatile Situations.

- First Steps in Financial Management, Thursday 4 June

This course will help to demystify financial procedures for those of us who have found ourselves doing the job by default! You will leave this course understanding financial systems and procedures and will be able to produce financial reports with more confidence.

- Effective Fundraising, Tuesday 9 June

Learn to effectively communicate the value of your work to potential funders and gain a valuable insight into the world of trusts, foundations, and statutory sources of funding. Spaces are limited on this course.

- Venue and Touring Company Relations, Thursday 11 June

How can a touring company market its show effectively in a strange town? How can a venue make the most of booking a touring show? You will learn how to build effective relationships and leave with the practical skills you need to make your tour a success for all concerned.

- Assertiveness at Work, Tuesday 16 June

Learn how to improve your confidence and develop your assertiveness – it will improve your performance at work, encourage you to develop strong professional relationships and deal with conflict more successfully. Why not combine this course with the next one!

- Handling Challenging Behaviour and Volatile Situations, Wednesday 17 June

This course will help you to deal effectively and appropriately with challenging behaviour. It is a must-do for all of us who work with young people, the public and vulnerable groups.

Booking forms available from [www.itc-arts.org](http://www.itc-arts.org), by email: [training@itc-arts.org](mailto:training@itc-arts.org) or by telephone: 020 7403 6698.

All courses £100 for full ITC members, £160 for non members. Training takes place at ITC, 12 The Leathermarket, Weston Street, SE1 3ER from 10.00am–5.00pm.

Contact name: Jon Opie

Organisation: Independent Theatre Council  
Phone: 020 7089 6821  
Fax: 020 7403 1745  
Other contacts: Danny Hearty  
Email: [j.opie@itc-arts.org](mailto:j.opie@itc-arts.org)  
Website: <http://www.itc-arts.org>

### 39. Creative Coaching and Mentoring

One free taster coaching for bookings made in June 2009 - plus 10% off any future bookings!

For arts managers, board members, artists, volunteers, students and anyone within the creative sector wishing to reach their goals.

"Each session has been a real boost to my confidence." (Drake Music participant, 2009)

- Do you want to fulfil those dreams in your life/work that you've been meaning to do but never quite got around to?
- Do you want to excel in your organisation?
- Do you want to empower others within your organisation to achieve their full potential?

If the answer to any of these questions is yes, then why not consider enabling yourself to thrive by taking up an individual or series of coaching or mentoring sessions?

"When I have arrived despondent and in a mess, Lynn's calm, clarity and encouragement from the outset have helped to settle me and allow me to really think and engage with the session." (Drake Music participant, 2009)

Lynn Cox is an experienced and accredited coach/mentor who has been working with creative people for three years. She has provided one-off and series of coaching/mentoring sessions for such organisations as DADA South, Shape and Drake Music.

"Thank you very much for giving me the opportunity to have these sessions. They have been invaluable..." (Shape participant, 2008)

The pricing structure of sessions in 2009 is:

- \*one taster session: free
- four sessions: £70 / £63 discount
- six sessions: £60 / £54 discount
- 12 sessions: £50 / £45 discount

\*Anyone responding to this notice by the end of June 2009 will receive a free one-hour taster coaching session worth £75 and get a discount of 10% off any future bookings.

"...of most importance basic goal achieving techniques, and confidence-building about my art." (DADA South participant, 2009)

Discounts are also available for organisational coaching / mentoring bookings.

For further information about the available options, and to book your free taster coaching / mentoring session, please contact Lynn Cox using the details below.

Contact name: Lynn Cox  
Organisation: It's All Art Related  
Phone: 020 8544 9681  
Other contacts: 07818 437 651 (no texts please)  
Email: [lynn.cox1@virgin.net](mailto:lynn.cox1@virgin.net)

#### 40. Media Arts Training Courses

One-day training courses in London, E8: Photoshop, InDesign, After Effects and Final Cut Pro.

During June and July we are offering a 25% discount on bookings of more than one course. This means that two courses will only cost £150! Book early as places are limited.

Monday 1 June: Photoshop Level 1  
Monday 8 June: Photoshop Level 2  
Monday 15 June: InDesign Level 1  
Monday 22 June: InDesign Level 2  
Friday 3 July: Final Cut Pro Induction  
Monday 6 July: After Effects Induction  
Monday 13 July: After Effects Intermediate.

All courses are one-day courses, running from 10.30am-4.30pm and cost £100 per person. There is a maximum of eight people per course and to reserve your place, we require that you pay in advance, via credit card or cash.

If you have any questions, or would like to make a booking, please call our front of house between 9.30am-4.30pm, Monday to Friday on 020 8525 4330.

For more information about course structure and outline, and to download our full training programme, please visit our website:

[www.spacestudios.org.uk/All\\_Content\\_Items/Courses/](http://www.spacestudios.org.uk/All_Content_Items/Courses/)

Contact name: Pierre  
Organisation: SPACE  
Phone: 020 8525 4330  
Email: [corinne@spacestudios.org.uk](mailto:corinne@spacestudios.org.uk)  
Website: <http://www.spacestudios.org.uk>

#### 41. Photoshop Level 2

This one-day advanced training course on Adobe's leading graphic application is ideal for those that have already completed our own Photoshop course (or similar), and would like to take their editing skills further.

Monday 8 June, 10.30am-4.30pm

The course covers in greater detail photo retouching, the healing and clone stamp tools, and compositing using layer masks, clipping groups and layer blending modes. The course will also look at photo restoration, recording processes into actions and automating tasks such as batch processing, contact sheets and web galleries.

Each student has their own workstation for the practical parts of the course and can discuss any specific areas of interest they may have towards the end of the day with the tutor.

Contact name: Pierre  
Organisation: SPACE  
Phone: 020 8525 4330  
Email: [corinne@spacestudios.org.uk](mailto:corinne@spacestudios.org.uk)  
Website: <http://www.spacestudios.org.uk>

#### 42. act all: Develop your Voice, Presence and Confidence

The course is aimed at anyone that has to speak in public on a regular basis.

act all starts again on Tuesday 2 June (7.00-9.00pm) and runs every Tuesday for eight weeks at The Royal Academy of Dance, Battersea Square, London.

The course will help you to:

- develop your voice
- reduce stress
- control nerves
- speak confidently
- improve your interaction with clients, staff and friends
- understand and use gestures
- learn how to listen effectively and react accordingly
- communicate one-to-one or to a large audience.

The course has been running for ten years and this summer act all is to be led by actors Kate Doherty and Neil D'Souza. Kate and Neil both run the course on a regular basis and are also well versed at running training events in the public and corporate sector.

The course is not about acting but applying the areas of an actor's training which are going to really benefit anyone who has to speak in public on a regular basis.

The course costs £224 or £160 at the concessionary rate.

For further details and an application form go to: [www.act-up.co.uk/act\\_all.html](http://www.act-up.co.uk/act_all.html)

If you have any questions please get in touch with Gemma Lloyd (act up).

Contact name: Gemma Lloyd  
Organisation: act up (acting classes for everyone)  
Phone: 020 7924 7701  
Fax: 020 7924 6606  
Email: [gemma@act-up.co.uk](mailto:gemma@act-up.co.uk)  
Website: [http://www.act-up.co.uk/act\\_all.html](http://www.act-up.co.uk/act_all.html)

### 43. InDesign Level 1

Need to design marketing material, a print publication, poster or perhaps an artist's book?

One-day training course, Monday 15 June

During this one-day practical course, students will familiarise themselves with Adobe's InDesign application, guiding you through the pitfalls of page layout and desktop publishing. This course focuses on design for print, suitable for budding graphic designers or professionals seeking to broaden their Adobe skills.

- InDesign Environment and Navigation
- Working with Objects: Vector vs Bitmap, Linking Files and Transformations
- Colour Management: Process or Spot, Colour Systems and Profiles
- Working with Text: Importing, Formatting, Threading and Proofing
- Preflight and Packaging: InDesign or PDF.

Students can discuss any specific areas of interest they may have in advance via email. Places are limited to seven, with each student allocated a work station.

Courses cost £100 each, but during June and July we are offering a 25% discount on bookings of more than one course. This means that two courses will only cost £150! Book early as places are limited!

129 - 131 Mare Street  
London E8 3RH

Contact name: Pierre  
Organisation: SPACE  
Phone: 020 8525 4330  
Email: [corinne@spacestudios.org.uk](mailto:corinne@spacestudios.org.uk)  
Website: <http://www.spacestudios.org.uk>

#### 44. Additional Date: Touch/Audio Description Training

For anyone working with disabled people in the arts, media and heritage sectors.

Due to popular demand an additional date of Wednesday 24 June has been slotted into the diary.

For artists, arts managers, arts educators, Local Authority officers, front of house staff and anyone working with disabled people in the arts, media or heritage sectors.

- Do you know the best way a painting, performance or building should be described to visually impaired people?
- Are you familiar and confident with current legislation on the Disability Discrimination Act?
- Are you comfortable and acquainted with the language and terms that are requested by, and which acknowledge respect for, disabled people?

If the answer to any of these questions is no, you should consider increasing your skills with Visual Awareness, Audio Description, Touch or Disability Equality training.

The courses consist of a practical fun activity based day in a relaxed atmosphere employing quizzes, role playing, practical guiding, case studies and scenario discussions.

Due to the interactive nature of the training places are limited.

Lynn Cox is an established freelance disability / visual equality trainer and an artist. She has worked with major disability and arts organisations including Shape, the Serpentine Gallery and the Ambassador Theatre Group.

"I have really enjoyed the training today and have gained a great deal of things to think about and to apply to the organisation. It all made a lot of sense and was very thought provoking." (A participant, 2006)

"Really engaging session made me really passionate about going back to work and putting the things I have learnt into place." (A participant, 2008)

The training sessions will be held at Pocklington Resource Centre, 1C Yukon Road, London SW12 9PZ from 10.00am-5.00pm.

Cost: £150 - discounts for multiple bookings. Refreshments are available but lunch is not included. Escorts and assistance dogs are welcome.

Now available: on-site bespoke training for visual art, theatre, music, dance and cross discipline art organisations within the UK.

To book a place or for further information about content, venue and accessibility (including on-site bespoke training) contact Lynn Cox using the details below.

Contact name: Lynn Cox

Organisation: It's All Art Related

Phone: 020 8544 9681

Other contacts: 07818 437 651 (no texts please)

Email: [lynn.cox1@virgin.net](mailto:lynn.cox1@virgin.net)